

Ladies! the only way to get help is through the "Free Press" Want Column.

# READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 733.

Physicians are requested to register at the Box Office, leaving seat number, so that we will be able to find them if called for without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and  
after the Opera is over  
go to the  
**OPERA + CIGAR  
+ STORE +**

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CHIEF USHER.

Wednesday Ev'g, Dec. 21st, 1892.

+ PROGRAMME. +

\*TORONTO UNIVERSITY\*  
**GLEE + CLUB**  
—ASSISTED BY THE—

College Banjo and Guitar Club

\*MANDOLIN QUINTETTE\*

—UNDER THE AUSPICES OF THE—  
**LONDON! ATHLETIC CLUB.**

(Programme Continued on Page 3.)

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**ASHPLANT & BROWN'S**

A worthy gift should have in it the substantial elements of quality, so that it need not see its day of usefulness limited to the holiday season.

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190 DUNDAS ST., LONDON.

## Attractions Booked.

A partial list of the attractions that will follow in the  
course of the season includes—

Theodore Thomas' Orchestra; Private Secretary;  
Robert Mantell; C. B. Hanford, in a grand spectacular  
production of Julius Caesar; Conreid: Good Old Times;  
Stowaway; Gus Hills' World of Novelties; Rosina Vokes;  
Tuxedo; After Dark; Jerry; James O'Neill; Margaret  
Mather; T. E. Shea; Katharine Rober; Ezra Kendall;  
Lillian Lewis; Tar and Tartar; and many others of the  
strongest attractions on the road.

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**Monday Evening, December 26th**

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Only Appearance of the Unrivalled

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**65—MUSICIANS—65**

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ALL SIZES ALWAYS IN STOCK.

**Burns**

—DUNDAS STREET.

PROGRAMME CONTINUED.

—PART I.—

1. "Soldier's Chorus" (from Faust).....Gounod  
UNIVERSITY GLEE CLUB.
2. Vocal Solo—"Norman's Tower".....Lohr  
MR. E. W. SCHUCH.
3. March—"Varsity".....Smedley  
BANJO AND GUITAR CLUB.
4. Chorus—(a) "Beim Liebchen zu Haus".....Pfeil  
(b) "The Man of Thessaly".....Maddougall  
UNIVERSITY GLEE CLUB.
5. Valse—"Chequita".....Ricci  
MANDOLINS AND GUITARS.
6. Song—"Carissima".....Ohnet  
MR. LAURIE ROYD, '23, Obligate Chorus by the Glee Club.
7. Banjo Solo—"Galopo di Concerto".....Glynn  
MR. GEO. F. SMEDLEY.
8. Part Songs—(a) "Wanderer's Night Song".....Lans  
(b) "Cloud Capped Towers".....Stevens  
UNIVERSITY GLEE CLUB.

(Programme Continued on Page 4).

The bent pin generally carries its point, so do Beltz's Hats.

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PROGRAMME CONTINUED.

### PART II.

1. Glee—"The Owl and the Pussy Cat"..... *DeKoven*  
UNIVERSITY GLEE CLUB.
2. Patrol Characteristic—"Pride of the South"..... *Lansing*  
BANJO AND GUITAR CLUB.
3. Vocal Solo—"Come Where My Love Lies Dreaming".... *Foster*  
MR. GEORGE TAYLOR.
4. Part Song—"Simple Simon"..... *Macy*  
Scene I.—His Name. Scene II.—Simon's March and his meeting with the Crafty Vendor of Pies. Scene III.—Simon's cheeky and hopeless request. The Pieman's prompt and startling question. Scene IV.—Simon's humiliating confession. Moral.
5. Duet—"Pizzicato" (from Silvia ballet)..... *Delibes*  
MESSRS. GEO. F. SMEDLEY AND GILBERT ROYCE, '04.
6. Duet—"The Old Brigade"..... *Barri*  
MESSRS. E. W. SCHUCH AND GEORGE TAYLOR.
7. Part Songs—(a) "Serenade".....  
Obligate by W. J. KNOX, '04.  
(b) "Bill of Fare"..... *Zettlner*  
UNIVERSITY GLEE CLUB.

R. H. BARKER, B.A. .... HON. PRESIDENT.  
W. R. PERCY PARKER, '93 ..... PRESIDENT.  
A. L. McALLISTER, '93, ..... SECRETARY AND BUSINESS MANAGER.  
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Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

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